

**English A: literature – Higher level – Paper 1**  
**Anglais A : littérature – Niveau supérieur – Épreuve 1**  
**Inglés A: literatura – Nivel superior – Prueba 1**

Monday 7 May 2018 (afternoon)  
Lundi 7 mai 2018 (après-midi)  
Lunes 7 de mayo de 2018 (tarde)

2 hours / 2 heures / 2 horas

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Write a literary commentary on one passage only.
- The maximum mark for this examination paper is **[20 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez un commentaire littéraire sur un seul des passages.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Escriba un comentario literario sobre un solo pasaje.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

Write a literary commentary on **one** of the following:

**1.**

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2.

### The Banished Gods

Near the headwaters of the longest river  
There is a forest clearing,  
A dank, misty place  
Where light stands in columns  
5 And birds sing with a noise like paper tearing.

Far from land, far from the trade routes,  
In an unbroken dream-time  
Of penguin and whale,  
The seas sigh to themselves  
10 Reliving the days before the days of sail.

Where the wires end the moor<sup>1</sup> seethes in silence,  
Scattered with scree<sup>2</sup>, primroses,  
Feathers and faeces.  
It shelters the hawk and hears  
15 In dreams the forlorn cries of lost species.

It is here that the banished gods are in hiding,  
Here they sit out the centuries  
In stone, water  
And the hearts of trees,  
20 Lost in a reverie of their own natures—

Of zero-growth economies and seasonal change  
In a world without cars, computers  
Or chemical skies,  
Where thought is a fondling of stones  
25 And wisdom a five-minute silence at moonrise.

‘The Banished Gods’ by Derek Mahon, from *New Selected Poems* (2016), is reproduced by kind permission of the author and The Gallery Press. [www.gallerypress.com](http://www.gallerypress.com)

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<sup>1</sup> moor: open, wild, uncultivated land

<sup>2</sup> scree: mass of small loose stones on a mountain slope